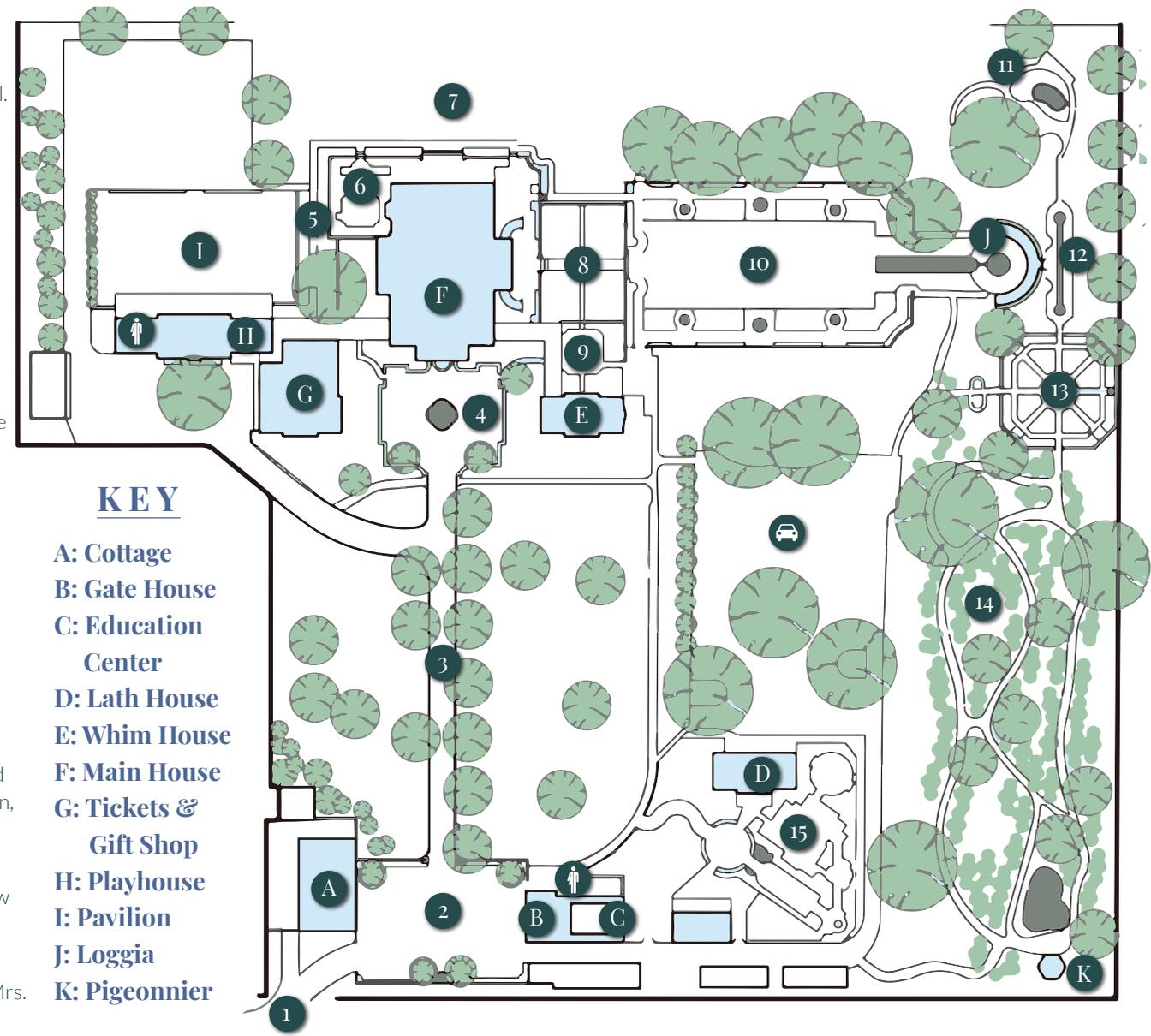


1. **PINE DRIVE (1942)** - Typical of Country Place Era homes, the tree-lined drive gives the characteristic feeling of a rural lane, serving as a zone of decompression from the city.
2. **ENTRY COURTYARD (1942)** - The formal entry court designed by Ellen Biddle Shipman is based on the European estate model. The geometric court is paved with granite cobblestones and is enclosed by *Quercus virginiana* (southern live oak).
3. **OAK ALLÉE (1942)** - The allée of southern live oaks serving as the estate entrance was designed by Shipman. Steel cables conform the normally earthward growing oak limbs up into a cathedral arch, framing the main entrance of the home.
4. **FORECOURT (1942)** - The Forecourt contains the “Three Graces” fountain, found by Mr. Stern at an antique shop on Royal Street in New Orleans. The elaborate brickwork is edged with carved limestone.
5. **AZALEA WALK (1942)** - The Azalea Walk provides a peaceful transition from the house breezeway to the East Lawn. It is planted with historic *Taxus cuspidata* (Japanese yew) hedges and airy white *Rhododendron japonicum* (Japanese azaleas).
6. **PAN GARDEN (1942)** - The Pan Garden was designed by Shipman as a setting for a sculpture of Pan, the Greek God of nature, by artist Gertrude Knoblock. It is planted with historic azaleas, *Magnolia x soulangiana* (Japanese magnolia), *Osmanthus fragrans* (sweet olive), *Brunfelsia grandiflora* (yesterday, today, and tomorrow) and *Amaryllis belladonna*, ‘Desert Dawn.’ This is an example of a garden “room” for which Shipman was known.
7. **EAST LAWN (1942)** - The East Lawn is a narrow, grassy open space that abuts the New Orleans Country Club golf course and runs from the Goldfish Pond to the Tennis Court, along the eastern edge of the property.
8. **PORTICO TERRACE (1936)** - Shipman’s formal boxwood parterres of the Portico Garden are softened by the airy romantic borders containing *Papaver soniferum* (poppy), *Delphinium staphisagria* (delphinium), *Phlox paniculata* (phlox), *Gypsophillia paniculata* (baby’s breath), and any number of other seasonal delights.
9. **YELLOW GARDEN (1967)** - The Yellow Garden, conceptualized by Mrs. Stern and designed by the Platt brothers, was inspired by a trip to a “golden garden” in England that the Sterns visited on their “Sentimental Journey” abroad (1936-1937). Plants include the whimsical *Mascagnia macroptera* (butterfly vine), and *Brugmansia* hybrid ‘Charles Grimaldi’ (angel’s trumpet). The bronze silent fountain in the center of the patio was sculpted by Robert Engman.
10. **SPANISH COURT (1967)** - This formal garden was designed by William Platt and Edith Stern after Hurricane Betsy destroyed the original Camellia Allée designed by Shipman. Inspired by the 14th century Generalife Garden at the Alhambra in Granada Spain, fountains and intricate mosaic sidewalks contribute to the Moorish design. The kinetic aquamobile *Arabesque* by New Orleans sculptor Lin Emery, is one of the 14 fountains on the Spanish Court.
11. **GOLDFISH POND (1935)** - The seat at the top of this lush pond garden is a wonderful vantage point for enjoying the long view of the East Lawn. Featured plants are *Farfugium japonicum*, *Lycoris aurea* (yellow hurricane lily) and *Indigofera decora* (Chinese indigo).
12. **CANAL GARDEN (1967)** - The lovely water canal was inspired by a garden in the Quinto do Cabo near Lisbon, Portugal that Mrs. Stern visited with William Platt, one of the architects of Longue Vue.
13. **WALLED GARDEN (1936)** - Originally designed as a kitchen garden by Shipman, this garden also served as a “victory garden” during WWII. The space is currently utilized by the Cultivating Communities program where students explore a three-part curriculum including gardening, entrepreneurship, and philanthropy.
14. **WILD GARDEN (1939)** - This garden is the collaborative result of three women’s passions: Edith Stern, Ellen Biddle Shipman, and revered Louisiana naturalist, Caroline Dormon. It is comprised of the Wildflower Walk, featuring a diverse collection of species indigenous to Louisiana, the Iris Walk where over 3,500 Louisiana Irises are planted, and the Camellia Walk, which contains over 120 winter-blooming camellia shrubs.
15. **LUCY C. ROUSSEL DISCOVERY GARDEN (1998)** - The Discovery Garden is a hands-on, interactive garden designed for children of all ages. It was inspired by the Sterns’ commitment to education and appreciation of gardens. Visitors can explore vegetable and herb gardens, discover the Secret Garden, and inspect butterfly life up close.



KEY

- A: Cottage**
- B: Gate House**
- C: Education Center**
- D: Lath House**
- E: Main House**
- G: Tickets & Gift Shop**
- H: Playhouse**
- I: Pavilion**
- J: Loggia**
- K: Pigeonnier**

- 1. PINE DRIVE**
- 2. ENTRANCE COURT**
- 3. OAK ALLÉE**
- 4. FORECOURT**
- 5. AZALEA WALK**
- 6. PAN GARDEN**
- 7. EAST LAWN**
- 8. PORTICO TERRACE**

- 9. YELLOW GARDEN**
- 10. SPANISH COURT**
- 11. GOLDFISH POND**
- 12. CANAL GARDEN**
- 13. WALLED GARDEN**
- 14. WILD GARDEN**
- 15. DISCOVERY GARDEN**

