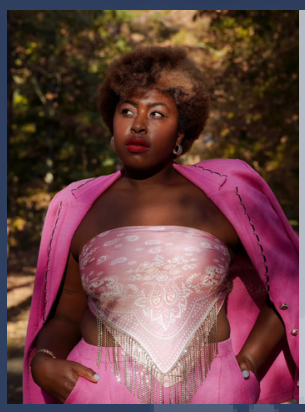
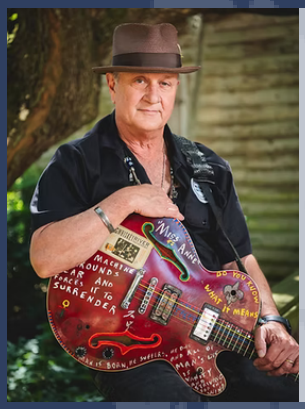
WEDNESDAYS ✦ SEPTEMBER 9 - OCTOBER 28 ✦ 5:00PM ✦ GENERAL: $17 ✦ MEMBER: $10

TWILIGHT AT LONGUE VUE



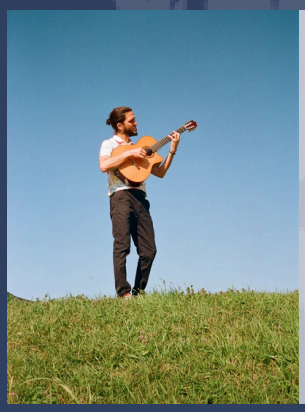
DUSKY WATERS — SEPTEMBER 9

Dusky Waters is the musical project of New Orleans-based singer-songwriter Jenn Jeffers, whose work sits at the intersection of Americana, folk, and soul. Known for a warm, commanding vocal presence and deeply narrative songwriting, Dusky has performed at the New Orleans Jazz & Heritage Festival, French Quarter Festival, and Folk Alliance International. Her debut album *Pass It On* (2023) established her as a compelling voice in the contemporary roots landscape. She is currently preparing her sophomore full-length album *mother magnolia*, set for release in November 2026.



PAUL SANCHEZ — SEPTEMBER 16

Paul Sanchez began playing music in New Orleans at the age of 15 in the French Quarter. He lived in New York in the '80s and learned the art of songwriting. Sanchez spent the '90s and early 2000s making 11 albums and touring with New Orleans rockers, Cowboy Mouth. After losing his home and possessions in the aftermath of Katrina and the flooding of New Orleans, he left the band he had helped form in 1992 and went home to New Orleans to rebuild his life. Sanchez has 22 solo releases, beginning with *Jet Black and Jealous* in 1992. His 22nd solo work, *Mercy, My Sweet,* was released in the summer of 2025.



BRUNO ELISABETSKY — SEPTEMBER 23

Composer, music producer, guitarist, and singer, born in São Paulo, Brazil, Bruno Elisabetsky has lived in Tel Aviv, Israel, and Barcelona, Spain, and currently lives in New Orleans, where he performs regularly. Elisabetsky's works as a composer include *Passos Largos* (2013), *Sinuosa* (2016), *Xadrez* (2019), and his most recent release *Alcance* (2025), his first one recorded in New Orleans.

INDIGO STRINGS — SEPTEMBER 30

Indigo Strings is a piano trio plus vocals. Think that sounds classical? It ain't necessarily so. A unique ensemble comprised of piano, violin and cello, topped off with a vibrant soprano presents the Great American Songbook at its best. This confluence of classical training, the influence of Tin Pan Alley and the heat of New Orleans brings out the best of the American classics. Indigo Strings brings a new twist to hit songs of the '30s, '40s, and '50s. The foursome has evolved into a tight ensemble with a jazzy vibe.

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MORE INFO:
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AN EVENING WITH AMICI — OCTOBER 7

AMICI, Italian for "friends," is the support group for the Metropolitan Opera Laffont Competition in the New Orleans District and Gulf Coast Regional Auditions. The Metropolitan Opera of New York began their program of young singer auditions in 1954. The competition has 39 districts organized into 12 regions. Winners of each district level proceed to the regional auditions. Winners of the regionals compete in the national semifinals and finals at the Metropolitan Opera House in New York City.

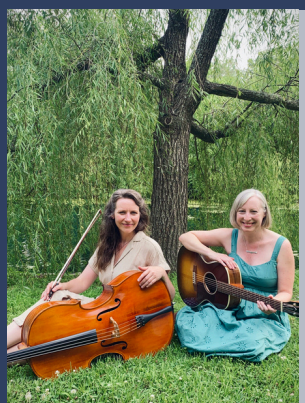
EIGHT DICE CLOTH — OCTOBER 14

Eight Dice Cloth is a traditional jazz band based out of New Orleans, Louisiana. Started in 2014, Eight Dice Cloth has spent the last decade performing in New Orleans and learning the music of the early 20thcentury. The band's repertoire consists of songs from early jazz legends such as Louis Armstrong and Jelly Roll Morton, as well as songs from lesser-known artists such as Clifford Hayes, Joe Venuti, and Jimmy Betrand. Their latest album, *The Songs and Arrangements of Armand J. Piron*, shows the band's dedication and respect for traditional jazz and the music of New Orleans.

FREDDIE BLUE AND THE FRIENDSHIP CIRCLE — OCTOBER 21

Freddie Blue and the Friendship Circle bring a joyful, groove-driven sound they call JAmericana-New Orleans roots rock with a splash of reggae. Fresh off their 2026 New Orleans Jazz & Heritage Festival debut, this seasoned quartet—Freddie Blue (vocals and guitar), Johnny Vajner (electric violin, guitar, and vocals), Bob Netcoh (bass and MC), and Sam Colgate (drums)—delivers engaging, high-energy shows blending tight arrangements with just the right touch of improvisation.

NAT & KAT CAJUN STRING BAND — OCTOBER 28



Nat & Kat Cajun String Band was formed by friends Natalie Naquin (cello) and Katy Murphy (guitar) through a shared love of early roots Louisiana Cajun and Creole music. Leaning into their unique instrumentation while staying grounded in traditional style, Nat & Kat create stripped-down arrangements of classic waltzes, two-steps, reels, and ballads for cello, guitar, and vocals that are spare but sonically rich. With their haunting interpretations of these timeless melodies, listeners are transported to moonlit bayous, sonorous cypress swamps, and dreamy live oak groves.